



# OPERA NEW YORK

JUDITH FREDRICKS, GENERAL AND ARTISTIC DIRECTOR

## 2004 – 2005 Season

### CHRISTMAS IN ITALY with Cristina Fontanelli

MERKIN HALL 129 West 67th Street, New York City ♦ Reservations: 212-501-3330

December 12, 2004 **2:30 pm**  
\$40/Seniors & Students-\$35/Groups-\$30

*Cristina invites you to join her for Christmas in Italy, featuring great Italian music.*  
With mandolin, guitar, and piano  
Maestro Steven Crawford, music director and pianist

### SATURDAY AFTERNOONS AT LIEDERKRANZ

A series of duo-recitals and special concerts by Opera New York artists

The Liederkranz Foundation, 6 East 87<sup>th</sup> Street, New York City ♦ Reservations 212-580-7911

Date/Time	Concert Artists	Program
November 20, 2004 <b>3 pm</b> Admission \$20	John Short, tenor Michelle McFadden, soprano Stephen Phebus, pianist	<i>Music of Strauss, Schubert, Verdi, Tosti, and more</i>
December 11, 2004 <b>3 pm</b> Admission \$20	Nat Chandler, baritone Elena Heimur, soprano Stephen Phebus, pianist	<i>Music of Tchaikovsky, Rachmaninoff, Schumann, R. Strauss, Leoncavallo, Puccini, Lehar, Webber, Kern, and more</i>
January 15, 2005 <b>3 pm</b> Admission \$20	Charles Schneider, baritone Melanie Melcher, soprano Stephen Phebus, pianist	<i>Music of Donizetti, Rossini, Mozart, Poulenc, Bernstein, Sullivan, and others</i>
February 19, 2005 <b>3 pm</b> Admission \$20	Alessandro Magno, baritone Cynthia Firing, soprano Stephen Phebus, pianist	<i>Music of Puccini, Verdi, Bizet, Sondheim, Lowe, Gershwin, and others</i>
March 19, 2005 <b>3 pm</b> Admission \$20	OPERA NEW YORK GOES TO BROADWAY Featuring performers from Broadway and Opera New York	<i>The Best of Broadway from George Gershwin to Andrew Lloyd Webber</i>

### THE CHESTER LUDGIN AMERICAN VERDI BARITONE COMPETITION

The Liederkranz Foundation, 6 East 87<sup>th</sup> Street, New York City ♦ Reservations 212-580-7911

May 16, 2005 <b>1pm-5pm</b> Admission \$10	Competition semi-final auditions	<i>Hear as many as 20 baritones competing for the chance to go to the final stage of the Competition</i>
May 18, 2005 <b>7:30 pm</b> Admission \$35	FINALS of the Competition	<i>Hear the 8 baritone finalists, judged by a panel of stellar opera professionals</i>